

Lives and works in New York City. (American; born 1960, Basel, Switzerland.)

Selected One- and Two-Person Exhibitions

- 2009 **Davis Museum**, Wellesley College, MA, *Christine Hiebert: Reconnaissance. Three Wall Drawings*
- 2008 **Margarete Roeder Gallery**, New York, NY, *Christine Hiebert: Current Lines*
Gallery Joe, Philadelphia, PA, *Search*
- 2007 **Kemper Gallery**, Kansas State University, Manhattan, KS, *Christine Hiebert: Wall Drawing*
- 2006 **Victoria Munroe Fine Arts**, Boston, MA, *Christine Hiebert: Charcoal*
- 2005 **Pinakothek der Moderne**, Munich, Germany, *RoundTrip: A Wall Drawing for the Rotunda*
- 2004 **Margarete Roeder Gallery**, New York, NY, *Christine Hiebert / Tom Marioni – Two Installations*
Gallery Joe, Philadelphia, PA, *Drawing as Structure: Works in Blue Tape, Charcoal, and Graphite*
Victoria Munroe Fine Arts, Boston, MA, *Christine Hiebert: Drawings*
Herter Art Gallery, Univ. of Massachusetts, Amherst, MA, *Christine Hiebert: Drawings, 1991–2002*
- 2002 **Gallery Joe**, Philadelphia, PA, *Christine Hiebert: Drawings*
- 2001 **Art Sites**, Greenport, NY, *Air / Water / Earth*
- 2000 **Wynn Kramarsky Gallery**, New York, NY, *Christine Hiebert: Drawings*
- 1999 **Damasquine Art Gallery**, Brussels, Belgium, *Christine Hiebert: Drawings*
- 1994 **Creative Artists Network**, Philadelphia, PA, *Christine Hiebert: Drawings*

Selected Group Exhibitions

- 2009 **Victoria Munroe Fine Art**, Boston, MA, *New Work, New Walls*
Gallery Joe, Philadelphia, PA, *Fifty Very Small Drawings*
Art Cologne 2009 / Margarete Roeder Gallery, Cologne, Germany
Museo Contemporaneo Esteban Vicente, Segovia, Spain, *New York / New Drawings*
New Art Center, Newtonville, MA, *Opening Lines*
The Drawing Room, Easthampton, NY, *Robert Harms, Christine Hiebert, Jane Wilson*
- 2008 **Victoria Munroe Fine Arts**, Boston, MA, *Ten Artists Ten Walls: Natalie Alper, Celia Eldridge, Linda Etcoff, Dimitri Hadzi, Christine Hiebert, Chuck Holtzman, Joel Janowitz, James Kennedy, Todd McKie and Kelly Spalding*
- 2007 **Museum of Modern Art**, New York, NY, *Live/Work: Performance into Drawing*
Margarete Roeder Gallery, New York, NY, *Trace Elements*
Yale University Art Gallery, New Haven, CT, *What is a Line? Drawings from the Collection*
Addison Gallery of American Art, Andover, MA, *Models as Muse: Roderick Buchanan, Christine Hiebert, Jennifer and Kevin McCoy, and David Opdyke*
Neues Museum Weserburg, Bremen, Germany, *Paint it Blue: Works from the ACT Art Collection / Siegfried Loch*

- Margarete Roeder Gallery**, New York, NY, *Selected Works: Merce Cunningham, Stefan Gritsch, Christine Hiebert, Eva Schlegel, Leif Trenkler*
- Von Lintel Gallery**, New York, NY, *Drawing/Thinking*
- 2006 **The Drawing Room**, Easthampton, NY
- 2005 **Margarete Roeder Gallery**, New York, NY, *New Works*
- Victoria Munroe Fine Arts**, Boston, MA, *Presence*
- Margarete Roeder Gallery**, New York, NY, *Drawings, Watercolors, Collages*
- Victoria Munroe Fine Arts**, Boston, MA, *Range of Motion*
- The Drawing Room**, Easthampton, NY, *Suzanne Bocanegra, Alastair Gordon, Christine Hiebert, Pat Pickett, Katherine Porter*
- San Francisco International Art Exposition** / Gallery Joe, San Francisco, CA
- 2004 **University of Michigan School of Art & Design**, Slusser Gallery, *Drawing a Pulse*
- The Drawing Room**, Easthampton, NY, *Wall Projects: Roger Ackling, Christine Hiebert, Kate Shepherd*
- San Francisco International Art Exposition** / Gallery Joe, San Francisco, CA
- Bowdoin College Museum of Art**, Brunswick, ME, *Exquisite Corpse*
- 2003 **The Drawing Center**, New York, NY, *Selections Fall 2003: Internal Excess*
- The Metropolitan Museum of Art**, New York, NY, *Recent Acquisitions: Works on Paper*
- Cincinnati Art Museum**, Cincinnati, OH, *Drawings of Choice from a New York Collection*
- Santa Barbara Contemporary Arts Forum**, Santa Barbara, CA, *Fine Lines: Drawings From a New York Collection*
- Bowdoin College Museum of Art**, Brunswick, ME, *Drawings of Choice from a New York Collection*
- Margaret Thatcher Projects**, New York, NY, *Drawn*
- Gallery Joe**, Philadelphia, PA, *Pencil and Paper*
- Georgia Museum of Art**, Athens, GA, *Drawings of Choice from a New York Collection*
- University Gallery**, University of Massachusetts, Amherst, MA, *In the Making: Contemporary Drawings from a Private Collection*
- Kiang Gallery**, Atlanta, GA
- Delaware Center for Contemporary Arts**, Wilmington, DE University of the Arts, Philadelphia, PA
- 2002 **Art Sites**, Greenport, NY, *Earth / Water / Fire*
- Arkansas Museum of Art**, Little Rock, AR, *Drawings of Choice from a New York Collection*
- Krannert Art Museum**, Champaign, IL, *Drawings of Choice: From a New York Collection*
- Galerie Eva Mack**, Stuttgart, Germany, *Contemporary Drawing*
- Gallery Joe**, Philadelphia, PA
- Hillwood Art Museum**, Brookville, NY
- 2001 **Victoria Munroe Fine Arts**, Boston, MA
- Exit Art**, New York, NY, *Collector's Choice II*
- Weatherspoon Art Gallery**, Greensboro, NC, *Finely Drawn: A Recent Gift of Contemporary Drawings*

- Gallery Joe**, Philadelphia, PA
Bowdoin College Museum of Art, Brunswick, ME, *Recent Acquisitions*
Arkansas Museum of Art, Little Rock, AR
- 1999–01 **Pierogi Gallery Flat Files**, Brooklyn, NY, traveled to Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA; Yerba Buena Center for the Arts, San Francisco, CA; Post Gallery, Los Angeles, CA; Block Artspace, Kansas City, MO
- 2000 **Gallery Joe**, Philadelphia, PA
Southern Methodist University, Dallas, TX
Kohler Arts Center, Sheboygan, WI, *Blurring Lines*
- 1999 **Landesgalerie Oberösterreich am O' O. Landesmuseum**, Linz, Austria, *The Art of the Line*
Aeroplastics Contemporary, Brussels, Belgium
Todd Hosfelt Gallery, San Francisco, CA
- 1998 **Aldrich Museum of Contemporary Art**, Ridgefield, CT, *Large-Scale Drawings from the Collection of Wynn Kramarsky*
- 1995 **Jersey City Museum**, Jersey City, NJ, *Drawing, An Invitational*
- 1994 **Larry Becker Gallery**, Philadelphia, PA
- 1993 **Jessica Berwind Gallery**, Philadelphia, PA
- 1988 **The Goethe House of New York**, New York, NY, *Cologne-Philadelphia Exchange*
Widener University Museum, Chester, PA

Site List of Public Wall Drawings

- 2009 Davis Museum, Wellesley College
2009 Margarete Roeder Gallery / Art Cologne
2007 Addison Gallery of American Art, Phillips Academy
2007 Kemper Gallery, Kansas State University
2005 Margarete Roeder New York
2004 Gallery Joe
2005 Pinakothek der Moderne, Munich
2004 Margarete Roeder Gallery / Art Cologne
2004 The Drawing Room
2004 Margarete Roeder Gallery New York
2003 Santa Barbara Contemporary Arts Forum
2003 Delaware Center for Contemporary Art
2003 The Drawing Center
2003 Margaret Thatcher Projects
2002 Krannert Museum, University of Illinois

Editions

Continuum, artist book, edition of 300; plus two silkscreen prints, edition of 30. Book text by Christine Hiebert and Corinna Thierolf, Chief Curator, Pinakothek der Moderne. Published by Pinakothek der Moderne, Munich and Edition Schellmann, New York/Munich, October 2006.

Catalogs and Reference

Michael Semff, **Die Gegenwart der Linie**, Pinakothek der Moderne, 2009

New York, New Drawings 1946–1947, exhibition catalog, Museo Contemporaneo Esteban Vicente, 2009

Harvard Review (featured art), Issue #34, Summer 2008

Jock Reynolds, editor, **560 Broadway: A New York Drawing Collection at Work, 1991-2006**, Yale University Press, 2006

Townsend Wolfe, **Visions: Drawings from the Dyke Collection**, 2008

Joseph Hilfenstein, Amy Kuhl, **Drawings of Choice: From a New York Collection**, exhibition catalog, Krannert Art Museum, 2002

Patrick Frank, Duane Preble, Sarah Preble, **Prebles' Artforms 8th Edition** (ch.7), Prentice Hall: 2005

Townsend Wolfe, **National Drawing Invitational**, exhibition catalog, Arkansas Arts Center, 2001

Donald Antrim, **Christine Hiebert: Large and Small Drawings**, exhibition catalogue, Wynn Kramarsky Gallery, 2000

On Drawing: A Conversation with Werner H. Kramarsky, Connie Butler, and Harry Cooper, Pollock Gallery, Southern Methodist University, 2000

Die Kunst der Linie, exhibition catalog, Landesgalerie Oberösterreich am O. O. Landesmuseum, Linz, Austria, 1999

Alexander Anreus, Donald Antrim, Keith Seward, **Christine Hiebert: Drawings**, exhibition catalog, 1994

Selected Reviews

2008 Edith Newhall, *Hair and Motion*, **The Philadelphia Inquirer**, 3/28/08

2007 Barbara MacAdam, *Drawing, Thinking*, **ArtNews**, 6/07

2006 Jennifer Landes, *Seeing Artists Set Free*, **The East Hampton Star**, 11/23/06

2005 Cate McQuaid, *Range of Motion*, **Boston Globe**, 7/8/05

Blaues Wunder in der Rotunde, **Abendzeitung**, 5/13/05

Teresa Grenzmann, *Blaue Venen und Äderchen*, **Munchner Merkur**, 5/13/05

Joachim Goetz, *Wie die Spinne im Netz: Christine Hieberts Klebe-Installation in der Rotunde der Pinakothek der Moderne in München*, **Straubinger Tagblatt**, 5/26/05

Das Zarte im Monumentalen: Wandarbeit von Christine Hiebert in der Pinakothek der Moderne, **Suddeutsche Zeitung-Extra**, 5/12/05

Christine Hiebert, **Suddeutsche Zeitung**, 5/12/05

- 2004 Joan Waltemath, *Edge Connection*, **The Brooklyn Rail**, 12/04
Barbara Weidle, *Hurling through Space*, **Artnet** (www.artnet.com), 10/30/04
Barbara MacAdam, *Christine Hiebert and Tom Marioni*, **ArtNews**, 10/04, p.189
You Don't See This On HGTV, **The New York Times LI**, 8/1/04, p.10
Sheridan Sansegundo, *Good Art that Can't Last*, **The East Hampton Star**, 7/29/04, p.C2
Kenneth Baker, *Art fair has more provincial look but shows some gems*, **San Francisco Chronicle**, 1/17/04
- 2003 Ken Johnson, *Redefinitions of Drawing Go to the Wall (and Off it)*, **The New York Times**, 9/12/03
Hilton Kramer, *Greatest Generation? Not By a Long Shot, But Interesting Show*, **New York Observer**, 5/19/03
Kenneth Baker, *Mass Appeal*, **San Francisco Chronicle**, 1/18/03
- 2002 Ann Fabbro, *Christine Hiebert: Drawings*, Gallery Joe, Philadelphia, **The Art Newspaper**, 4/02
Roberta Fallon, *Lines Up*, **Philadelphia Weekly**, 3/27/02
- 2001 Mark Daniel Cohen, *A Line of Thought—Linearity in Contemporary Art*, **NY Arts**, 1/01
- 2000 Mark Daniel Cohen, *Christine Hiebert at Wynn Kramarsky*, **Review NY** (www.reviewny.com), 11/2/00
Joseph Valentini, *Christine Hiebert*, **Abstract Art Online** (www.abartonline.com), 11/1/00
Edward J. Sozanski, *Drawn Together*, **The Philadelphia Inquirer**, 3/3/00

Selected Collections

Public Collections

Addison Gallery of American Art, Andover, MA
Arkansas Art Center, Little Rock, AR
The Hammer Museum, Los Angeles, CA
Bowdoin College Museum of Art, Brunswick, ME
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
Krannert Art Museum, Champaign/Urbana, IL
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The Philadelphia Museum of Art, Philadelphia, PA
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

Private Collectiona

ACT Art Collection / Siegfried Loch, Munich, Germany
The Bryant Group, St. Louis, MO
Dyke Industries, Inc., Little Rock, AR
Federal Reserve Bank of Philadelphia, PA
Sarah-Ann and Werner H. Kramarsky, New York, NY
Orick, Herrington & Sutcliffe, New York, NY
Christophe de Menil, New York, NY
New York University, New York, NY

Residencies, Fellowships

Milton and Sally Avery Fellowship, The MacDowell Colony, Peterborough, New Hampshire, U.S. (2006)
Fellowship, The MacDowell Colony, (2002, 1991)
Residency, Fundación Valparaiso, Mojácar, Spain (2004)
Residency, Virginia Center for the Creative Arts, Amherst, Virginia, U.S. (2008, 2004, 2003, 2000, 1999)
Residency, Ucross Foundation, Clearmont, Wyoming, U.S. (1998)
Residency, Blue Mountain Center, Blue Mountain Lake, NY (1998)
Residency, Ragdale Foundation, Lake Forest, IL (1995)
Fellowship, Millay Colony, Austerlitz, NY (1989)

Education

- 1988 MFA, Brooklyn College, (City University of New York), Brooklyn, NY
- 1983 BFA, Philadelphia College of Art (now University of the Arts), Philadelphia, PA
- 1983 Tyler School of Art in Rome, Rome, Italy
- 1978 Swarthmore College, Swarthmore, PA

Positions

- 07–09 Adjunct Associate Professor, College of Art and Design, University of the Arts, Philadelphia, PA
- 2006 Adjunct Assistant Professor, Tyler School of Art (Temple University), Elkins Park, PA
- 2005 Artist Teacher, MFA program, Vermont College, Montpelier, VT

Visiting Artist Lectures / Guest Critic

- 2007 Kansas State University, Manhattan, KS: Lecturer and MFA program critic
Addison Gallery of American Art at Phillips Andover Academy, Andover, MA: Lecturer
Guest Lecturer, Queens College (City University of New York), Queens, NY
- 2006 Cooper Union, New York, NY: Architecture program critic
- 2005 Pennsylvania Academy of Fine Arts, Philadelphia, PA: Lecturer and MFA program critic
Cooper Union, NY: Architecture program critic
- 2002 Krannert Art Museum, University of Chicago at Urbana/Champaign, IL: Lecturer and MFA
program critic
- 1997 College of St. Rose, Albany, NY: Lecturer and BFA program critic